# THE SEX LIVES OF COLLEGE GIRLS "JEAN VALJEAN PLAYS LASER TAG"

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## COLD OPEN

FADE IN:

EXT. ESSEX CAMPUS - DAY

KIMBERLY is walking to class in conversation with LEIGHTON.

KIMBERLY

I'm so excited, I start my new class today.

LEIGHTON

Oh yeah. Why did you transfer out of that other class again?

KIMBERLY

I didn't transfer, my original professor got fired after getting arrested for public nudity. He said it was accidental and a long story, but campus police took him away before he could tell it.

Leighton nods her head.

LEIGHTON

Got it.

KIMBERLY

So it's the same course just a different class.

Kimberly starts to turn off toward her class.

LEIGHTON

Well, best of luck and I hope this next one doesn't show off their junk!

They separate and Kimberly yells in response.

KIMBERLY

Me too!

INT. CLASSROOM - DAY

Kimberly walks into her classroom, confident and ready to learn. She walks towards and sits down in an empty seat near the front of the class.

As she is taking out her laptop, NICO walks into the classroom. Her reaction causes her laptop to fall to the ground.

KIMBERLY

(to herself)
Oh fuck, fuck, fuck, shit, fuck.

Kimberly slumps down in her seat, trying to hide her identity by sitting still as if he won't see her.

Nico sees Kimberly and also expresses awkward discontent toward being in the same room. He goes to sit in an empty seat in the back.

Kimberly's head is still down as Nico passes and sits down.

PROFESSOR KENT

Hello, you must be my new student.

PROFESSOR KENT (50s) snuck up on Kimberly. She panics and scrambles to fix her body language to be presentable to her teacher. She stands up as if addressing a commanding officer.

KTMBERLY

Yes! I am! Hello! I'm Kimberly Finkle.

Kimberly offers her hand for a handshake, Professor Kent hesitates then reaches to shake.

PROFESSOR KENT

Nice to meet you, welcome to my class. We have been working extensively in the history of the French Revolution since the start of the semester. Is that what you covered in your section?

KIMBERLY

No, we mostly talked about modern neo-Nazis.

PROFESSOR KENT

I see... then you have a lot of catching up to do. I'm going to pair you with our top student so you can catch up. I'm sure he would not mind.

Professor Kent turns to Nico, a few seats behind.

PROFESSOR KENT (CONT'D)

Won't you Nico?

A surge of panic fills Kimberly. Nico is also caught off quard.

KIMBERLY

Oh it's okay, I can just rewatch Les Mis and I should be fine.

Nico hastily stands up to join the conversation.

NICO

I'm sorry Professor but I've been really busy lately, and I-

PROFESSOR KENT

You kids are too shy nowadays, come on now, step out of your comfort zones and get to know somebody new!

Kimberly and Nico stand shocked, realizing they have no choice in the matter and that they have some awkwardness to endure.

## END OF COLD OPEN

## OPENING TITLES

## ACT 1

INT. ESSEX DINING HALL - DAY

Kimberly, BELA, and WHITNEY sit at a table together, eating and talking.

WHITNEY

Nico is your tutor AGAIN?

KIMBERLY

I don't know what to do! I'm still mad at what he did and it's so awkward between us! I don't even wanna be in the same room as him and now he's going to teach me the enirety of the French Revolution.

BELA

What is it with you two and the French?

KIMBERLY

I don't know Bela! But it's the fucking language of love and I want to die because of it!

WHITNEY

Listen, you'll be fine. You just have some awkwardness to get over. Pretend he is some random guy from class tutoring you.

BELA

Some random guy chiseled like a Greek GOD.

WHITNEY

Bela, cool it!

Bela acknowledges that she went too far.

KIMBERLY

Yeah I guess you're right, I just have to forget what happened. But shit! How could I? The best sex of my life with the gold standard in men?

WHITNEY

See Bela, you encouraged this.

BELA

Can you blame me?

KIMBERLY

I think I want him back.

WHITNEY

Want him back? Why would you do that? Gain some self respect for yourself! He used you to cheat on his girlfriend! You need to move on!

KIMBERLY

I guess I should.

BELA

So... Nico is up for grabs?

WHITNEY

You wish.

#### INT. ESSEX HALLWAY

Kimberly, Bela, and Whitney are walking through the hallway from the cafeteria. Jocelyn is at a table in the hallway advertising a laser tag fundraiser.

JOCELYN

Hey guys! Do you want to sign up for laser tag next month? Teams of four to six for twenty bucks, all proceeds go to the Advocates for Individuals with Disabilities foundation.

BELA

Of course!

WHITNEY

I kill it at laser tag.

KIMBERLY

I do have some traumatic laser tag experiences, but I will brave the flashbacks for such a good cause.

**JOCELYN** 

Uh, great!

Jocelyn hands Kimberly a sign up sheet. Leighton walks up and approaches the table.

LEIGHTON

Laser tag? What is this Chuck E. Cheese?

KIMBERLY

It's for charity Leighton...

Kimberly signals to the sign that says "All proceeds go toward the Advocates for Individuals with Disabilities Foundation."

Leighton awkwardly realizes her mistake, goes in her bag and takes out a one-hundred dollar bill. She slips it to Jocelyn.

LEIGHTON

Sorry. Sign us up!

**JOCELYN** 

Thanks!

Leighton, Kimberly, Bela, and Whitney start walking away from the booth.

LEIGHTON

What's new guys?

KIMBERLY

Uhhh...

I was just saying that older Brad Pitt is hotter than younger Brad Pitt.

BELA

Have you SEEN young Brad Pitt? Like yeah, he's a dilf now, but he was a hot piece of beef back then. Do you have daddy issues?

KIMBERLY

I don't know, I don't think so?

BELA

(to Whitney)
Daddy issues.

Whitney nods in agreement.

LEIGHTON

Yeah, Kimberly, sorry to say it but old Brad Pitt is not better than young Brad Pitt.

BELA

Exactly. (to Leighton) Thank you.

Leighton nods her head as a "you're welcome."

KIMBERLY

I see, well I politely disagree.

WHITNEY

What's new with you Leighton?

LEIGHTON

Oh nothing, you know. Same old same old.

Only Kimberly picks up on a small sense of sadness within Leighton's response.

LEIGHTON (CONT'D)

What about you guys? (to Whitney)
Anything new with Canaan?

WHITNEY

No, not really. I don't really know where I want that to go. I may just take a break from dating. I've been through a lot emotionally the past few months.

BELA

You know what you need? A good hook up spree.

WHITNEY

Oh I don't know.

KIMBERLY

That could be fun Whitney. You're hot, I'm sure you could get some cute guys at the snap of a finger.

WHITNEY

You know what, maybe I will. I'll join the hookup club with you Bela.

BELA

Actually, I think I am kind of sick of the hookup scene. I've been thinking about dating.

LEIGHTON

You guys should get on some dating apps, I hear they're good for dating and hookups.

KIMBERLY

Yes! Like Tinder!

WHITNEY

(to Leighton and Kimberly)
Have either of you ever had Tinder?

LEIGHTON

No, I haven't. I'm not exactly one for meeting people from online.

KIMBERLY

I haven't either. My mother has warned me from a young age against stranger danger online. One time, she got followed by a man on Facebook and he immediately messaged her to join his pyramid scheme.

LEIGHTON

That doesn't sound like the worst case scenario there Kim.

KIMBERLY

Still!

LEIGHTON

Well Tinder is pretty safe. My friends back home had it and nothing bad ever happened. And just in case we would share our locations with each other, check out the guy's social media to make sure he were legit. Stuff like that.

WHITNEY

That's not a bad idea actually.

BELA

Hell yeah. Let's Tinder it up bitches!

FADE OUT.

## END OF ACT 1

## ACT 2

FADE IN:

INT. CLASSROOM - DAY

Kimberly walks into the classroom and sees Nico sitting there alone, she takes a deep breath, and walks in.

NICO

Hey.

KIMBERLY

Hi.

NICO

Alright, so the French Revolution.

KIMBERLY

I know that this is so awkward and weird that you have to tutor me and that we have to spend time together. But I wanted to let you know that I don't plan on making things weird between us and I want to be cooperative so this can be easy and painless.

NICO

But you are being weird.

KIMBERLY

Oh. Well, I'll stop talking now I guess.

NICO

Good.

Nico stares at Kimberly. Nico's voice sounded domineering and attractive to her, and now he's staring at her, she is confused.

But suddenly, they both spring from their chairs toward each other and start making out. He lifts her up onto a desk and rips her shirt off. Flash forward, they are fully having sex in the classroom, fully naked.

NICO (CONT'D)

Call me Jean Valjean...

KIMBERLY

What?

Kimberly flashes back to the real world and she is still sitting next to Nico, fully clothed, ready to tutor.

NICO

I asked if you knew anything about the French Revolution.

KIMBERLY

Oh. Only from Les Mis.

NICO

Then we should really get started.

INT. DORM COMMON ROOM - DAY

Bela and Whitney are in the common room, sitting on the floor, facing each other, on their phones.

WHITNEY

I don't know if I'm ready for this. My mom wouldn't be too happy with me being on a dating app.

BETIA

You think my parents would? Come on Whitney! Don't you want to have sex with the hottest guys within a five mile radius?

WHITNEY

Well...

**BELA** 

Well...

WHITNEY

Fuck it. Let's do this.

They both hit "download" at the same time on their phones, Tinder starts downloading on both of them. They both squeal with excitement.

A notification appears stating that the apps have been downloaded.

BETIA

Let's get started.

They both turn to their phones and Kimberly barges in the room.

KIMBERLY

I can't have Nico as a tutor all I can imagine is having sex with him!

BELA

Oooo, I've seen that porn.

KIMBERLY

And it's all hot and French Revolution-y.

BELA

Not that one.

WHITNEY

That's hot to you?

BELA

Did you pay him for food scraps with sex?

KIMBERLY

No but in one of my fantasies he was Napoleon and I was a slave girl.

Bela and Whitney both look at her in disgust.

WHITNEY

I don't wanna know what goes on inside that head.

Kimberly nods understandably.

WHITNEY (CONT'D)

Did you even listen to what he was tutoring you in?

KIMBERLY

Not really. Oh god! I'm still obsessed with him! What am I supposed to do?!

WHITNEY

Let it go! Stop fantasizing and thinking of him as more than just some guy that tutors you.

BELA

Kimberly, you are a hot, strong, independent woman who deserves someone that will care for you and treat you right.

Whitney smiles in agreement and Kimberly enjoys the compliments with hope.

BELA (CONT'D)

But for THAT man? Who the fuck cares? Go after him!

WHITNEY

What? No!

KIMBERLY

You're right Bela! I'm gonna get him back!

Whitney is disappointed in both of them.

KIMBERLY (CONT'D)

But first, I need to be a good best friend/roommate and go get coffee with Leighton as if none of this happened.

Whitney rolls her eyes and Bela remembers that factor and winces.

KIMBERLY (CONT'D)

And after that, I'm coming for you Jean Valjean!

Kimberly runs out the door and Whitney and Bela both watch in disgust.

INT. SIPS COFFEE SHOP - DAY

Kimberly and Leighton sit in a secluded corner of Sips.

KIMBERLY

Don't get mad at me for asking, but I could tell something was up at lunch yesterday, and I wanted to see if you were okay.

LEIGHTON

Yeah I'm okay.

Kimberly keeps looking at her, waiting for a real answer.

Beat.

KIMBERLY

Are you sure? Because I'm here for you, but if you don't want to talk that's totally fine.

(MORE)

## KIMBERLY (CONT'D)

I don't want to be pushy or anything, but I know that if I needed somebody to talk to I would appreciate somebody checking in so I could -

LEIGHTON

(interrupting)
GOD KIMBERLY! If I tell you will
you stop talking?

KIMBERLY

Yes.

LEIGHTON

(having a hard time admitting)
Well, I have been having a hard
time lately with this whole
(whispers)
gay thing. Though it hurt to hear,
Alicia had some good points about
needing to know myself. I didn't
really see that before, but it's
been on my mind lately.

#### KIMBERLY

That makes sense, I mean, isn't that a common thing? For queer people to hide a lot of themselves from the world while also hiding their sexuality?

#### LEIGHTON

I've definitely done a lot of that, especially with my friends from home. I just don't know how to move past all of that and I definitely don't want to go back to my fake straight life.

#### KIMBERLY

Well, I'm glad you know that you want to move past that, that's a great progression.

Leighton nods, not accepting the compliment as she is still feeling stuck.

KIMBERLY (CONT'D)

I know a particularly beautiful queer girl in my Psych class, if you want me to set you up?

Kimberly gets out her phone and pulls up her profile as Leighton speaks.

LEIGHTON

I don't know, I'm still not really into dating girls, especially one from our school, what if she tells somebody? What if -

Kimberly sticks her phone in front of Leighton and pictured is a gorgeous girl.

LEIGHTON (CONT'D)

(impressed)
Shit.

KIMBERLY

Yeah. Her name's Haley.

Leighton is staring at the photo, she starts scrolling to different photos on her profile.

LEIGHTON

She just keeps getting more and more gorgeous.

KIMBERLY

RIGHT! I would totally make passionate gay love to her if I was gay! I wish I was gay just so I could -

LEIGHTON

Too much.

KIMBERLY

Sorry.

LEIGHTON

Okay you know what, fuck it, set me up. She's gorgeous and I deserve a nice date with someone I would actually want to go out with.

KIMBERLY

Yes you do!

LEIGHTON

Thanks for that little pep talk, you're a lot more knowledgable about that stuff than I thought.

KIMBERLY

Well after you came out to me I googled "gay" and read every Buzzfeed article that I could.

LEIGHTON

That is surpisingly helpful of Buzzfeed.

They laugh.

INT. DORM COMMON ROOM - NIGHT

Bela and Whitney are on their phones facing each other, criss cross applesauce on the common room floor. They stare at their phones in anticipation.

BELA

It just downloaded!

WHITNEY

Mine did too!

They scream in excitement.

BELA

Picture time! I want mine to be subtle and sweet.

Bela scrolls through photos on her phone, she selects a photo of her sweetly posing near flowers.

BELA (CONT'D)

Though of course I only want hot guys so I need to show my worth.

Bela picks a hot photo of her with her caution tape dress from last semester.

WHITNEY

I wanna remain tame.

Whitney picks a photo of her nicely posing in her soccer uniform.

WHITNEY (CONT'D)

But also something that screams that I'm down to fuck.

Whitney has trouble picking this photo. Bela leans over to look.

BETIA

This one.

Bela picks out a seductive photo of Whitney in a bathing suit.

WHITNEY

I don't know, is that too much?

BELA

Naked is too much, and we can't see your nipples so it's perfect.

Whitney satisfyingly agrees.

BELA (CONT'D)

Alright, profile bios.

WHITNEY

How about, "hey! I'm Whi-"

BELA

(interrupting) "Hey"?? This isn't an essay. Guys wanna fuck not do a reading assignment.

WHITNEY

Alright.

BELA

How about this, "Soccer girl at Essex, looking for a midnight friend;)"

Whitney likes that suggestion.

WHITNEY

But is that too straight forward?

BELA

Who cares!

Whitney finishes her profile in agreement.

BELA (CONT'D)

Alright Emily Dickinson, now help me with mine.

WHITNEY

Maybe something like "a comedy girl with a soft side" and name some things that you like, like picnics, or chocolate covered strawberries, or movies.

BELA

That's how dumb these guys are? I have to spell out first date ideas for them?

WHITNEY

It doesn't hurt.

Bela thinks about it then accepts this and clicks to finish her profile.

BELA

Done!

They scream together in excitement.

WHITNEY

Time for men!

BELA

SWIPE TIME!!! Right for who you're interested in and left for NOPE.

They start scrolling on their phones an looking through the men's profiles.

WHITNEY

Some of these guys are CUTE.

BELA

I'm getting so many rights already and I'm not even looking at bios. I think I just swiped right on a couple looking for a third on accident because the guy was RIPPED. I need to remember I'm here to date, not fuck.

WHITNEY

And I'm here to fuck! SHIT these quys are hot.

They continue to swipe right and left, but mostly right.

BELA

BAH! I just got a match!

WHITNEY

Me too!!! Damn this attention is so validating...

They stop looking at their phones and look at each other half concerned, mini beat, then they shrug it off. All well, yolo.

BELA

He messaged me already! His name is Chris and he looks so cute. And there he goes with the picnic and chocolate covered strawberry suggestion.

Whitney shakes her head as a disappointed understanding.

WHITNEY

I'm getting messages too! So many heart eyes aaaaaand unsolicited dick pic. UGH EWWW.

Whitney shuffles to delete the message and refrain from looking. Bela winces in disgust.

BELA

Men.

WHITNEY

Yeah.

FADE OUT.

## END OF ACT 2

## ACT 3

FADE IN:

INT. BELA'S ROOM- NIGHT

Bela is getting ready for a date, trying on a slim fitting dress while Kimberly is sitting on her bed.

BELA

Is this TOO slutty for a first date?

KIMBERLY

I mean I've never worn something like that on a first date.

BELA

You're right, you're the wrong person to ask.

KIMBERLY

I'm sorry! I'm in emotional turmoil over Nico.

BELA

Any developments?

KIMBERLY

Kind of.

INT. CLASSROOM - DAY

Kimberly is sitting at her desk with her cleavage out as Nico walks into class.

KIMBERLY (V.O.)

I started dressing sluttier, thinking maybe he'd notice me.

A different day, she is also wearing sexier clothes. Nico walks into class again, but doesn't look at her or in her direction.

KIMBERLY (V.O.)

But he never even looked over.

EXT. ESSEX CAMPUS - DAY

Kimberly is walking in the quad and she notices Nico is about to walk by.

KIMBERLY (V.O.)

And whenever I'd walk by him...

Kimberly starts to give her best shot at a runway walk.

KIMBERLY (V.O.)

I'd try to walk by all hot.

She fumbles in her walk, no natural sexiness about it at all.

KIMBERLY (V.O.)

But it didn't work at all.

She then trips on a stick and falls.

INT. BELA'S ROOM - NIGHT (CONT.)

Kimberly is staring off, wincing at the memory of her falling, purposefully leaving that detail out for Bela.

BELA

Shake that off! He's had sex with you before and he seemed to enjoy it, he kept coming back. So he'll probably be back.

KIMBERLY

I don't know, and this isn't really me parading around with my boobs out and sexy walking.

Bela finishes getting ready for her date and diverts all attention to Kimberly.

BELA

If you feel into it still, keep trying and see. But if I had that man on my sex history list, I'd be begging for more. I gotta go on my wholesome date now! Love you!

Bela leaves the room.

KIMBERLY

Be safe, love you, UGH.

Kimberly throws herself into the bed in despair.

#### MONTAGE

Bela and Whitney are each on their Tinder dates.

-Bela is on many reserved, fun dates, many out to dinner, some with strawberries and picnics, some at the movies, all with different quys.

Intercutting, back and forth.

-Whitney starts off talking to the men she is with, maybe on a couch or bed, but soon is hooking up like crazy and then having sex. All with different guys and all in diverse locations or sex positions/even some with toys.

END MONTAGE

INT. RESTAURANT - NIGHT

Leighton has just arrived at her date with the girl Kimberly set her up with, HALEY (20, mellow but wise). They are sitting face to face at a table. Leighton is a bit stiff and nervous.

LEIGHTON

Thanks for agreeing to come somewhere far from school.

HALEY

No worries at all, you're not out at school right?

LEIGHTON

Uh, yeah no I'm not out.

HALEY

Kimberly gave me the full run down.

LEIGHTON

Of course she did.

Haley giggles a bit, which causes Leighton to crack a smile, less nervous now.

HALEY

She's such a sweetie. We're friends in our psych class and I was absent a couple of times and every single time I was she would send me the notes and a description of everything I missed. LEIGHTON

She really goes above and beyond.

HALEY

She does. She also told me that you've been having a hard time with your sexuality lately.

LEIGHTON

Now she's going above and beyond the limit.

HALEY

We don't have to talk about it, I'm sorry if I'm imposing by mentioning it. But I am a certified out homosexual you know. I know a thing or two about coming out.

LEIGHTON

Certified? Wow.

HALEY

Yeah, doesn't take much.

Leighton laughs, they laugh together.

LEIGHTON

Honestly, I have been struggling a bit. And it already recently ruined a relationship for me so I think a date may have been a mistake.

HALEY

Don't worry about that at all because honestly, I thought I was doing well from my last breakup. But I found out last night that she has a new girlfriend already so.

LEIGHTON

Ooooo no. I'm sorry.

HALEY

Yeah, so I may not be in the best place either.

LEIGHTON

Well, I guess I could always use a new friend.

HALEY

It would be my honor.

They laugh again. But Bela walks in with a man on a Tinder date and Leighton spots her.

LEIGHTON

(whispering)
OH SHIT! It's my roommate!

Leighton dives under the table and Haley spots Bela instantly.

HALEY

I gotchu, start crawling to the exit on the count of three.

**LETGHTON** 

Ok. Text me after this, we should hang out again.

Haley grabs bread from the bread basket.

HALEY

Indeed. One, two, three!

Haley chucks the piece of bread across the restaurant, knocking over a potted plant, causing a scene. Diverting all attention, including Bela's, as Leighton crawls away.

Leighton makes a brisk escape as the crowd turns to the direction of the bread thrower.

HALEY (CONT'D)

What?!

INT. HALLWAY LEADING TO GYMNASIUM - NIGHT

It is the night of the laser tag tournament. Whitney, Bela, Leighton, and Kimberly walk down the hallway and are greeted by Jocelyn.

JOCELYN

Hey guys! Welcome to laser tag!!! Thank you so much for signing up, you will be playing first against the Pussy Slayers!

The girls are a little disgusted by that.

LEIGHTON

Is that a male team?

**JOCELYN** 

Yes.

LEIGHTON

Horrifying.

Jocelyn makes a face of disgust in agreement.

JOCELYN

So yeah you're up first! Head into the gym, pick up your blasters, and have fun!

The girls start to walk into the gym.

KIMBERLY

Thanks Jocelyn!

WHITNEY

Thanks!

They enter the gym and start picking out their blasters, unaware of the other team on the other side of the gym.

BELA

There was definitely some pussy slaying going on with you lately huh Whitney?

WHITNEY

Whaaaatt??? Nooooo - I can't even fake it, YES! I have had some of the best sex of my LIFE in the last week.

LEIGHTON

Shit! You go girl.

KIMBERLY

Yeah wow! Are you gonna see any of them again?

WHITNEY

Nah, it was more of a one and done thing.

KIMBERLY

What about you Bela, any good fellas on those dates?

BELA

Not really, it was nice getting to know them, but I don't plan on answering any of them soon about a second date.

WHITNEY

Oh I have been dodging second hookup messages HARD.

BELA

They're hard to avoid but at least it's all online. Thanks Tinder!

Jocelyn is speaking into a microphone to a loudspeaker in the gym.

JOCELYN

Pussy Slayers vs Team Leighton...

KIMBERLY

(to Leighton, sarcastically) Nice one.

Leighton laughs in enjoyment. The girls turn to the Pussy Slayers on the other side of the gym and the team is riddled with men that Whitney and Bela have seen from Tinder, two each. They recognize their respective men at the same time that they recognize them, flashing back to their dates/hookups as they see them. Also on the team, is Nico.

BELA

Fuck.

WHITNEY

Fuck.

KIMBERLY

FUCK!

Leighton looks between them and the Pussy Slayers confused and unengaged in the laser tag.

**JOCELYN** 

Begin!

They all run to cover behind the obstacles on each of their sides. Bela, Whitney, and Kimberly are panicking.

BELA

Guys! Those are two of the guys I went on dates with.

WHITNEY

Yeah and I had sex with two of the other ones and never texted back.

BELA

I didn't text mine back either! Oh God!

The group separates. Suddenly, one of the guys Bela went on a date, MARCUS (19), with appears from the side of her cover obstacle.

MARCUS

Hi Bela!

Bela screams and starts backing away, laser gun in hand.

BELA

Marcus! Hiiiii!

MARCUS

I don't know if you saw my text but I had a great time the other night-

BELA

Nooooo!!!

Bela runs away, shooting her laser gun at Marcus as she runs away. He follows her.

Whitney is on watch as she collides with a man she had sex with, JOSH (20), they scream in the collision.

WHITNEY

Oh my god Josh.

JOSH

Whitney! It's great to see you after Tuesday.

WHITNEY

Yeeaaahhh, about that...

JOSH

You're not gonna meet up with me again are you? GOD JOSH YOU'RE SUCH A LOSER!!! Whitney, tell me why, please, what was wrong?

Josh starts to get closer to Whitney in anticipation and she backs away.

WHTTNEY

Uhhhh no it's not like that.

JOSH

But there has to be something!

WHITNEY

There is NOTHING!

Whitney runs away from him to avoid the situation, he chases behind.

Leighton notices this situation and how there are two more guys doing the same thing to Whitney and Bela. So she turns her game face on and runs into action. She starts shooting them with her laser gun like a master. They notice her and try to shoot her back but she dodges and ducks.

Chaos ensues as these men chase down Whitney and Bela for answers while they are attacked by Leighton's laser fire.

During this, Kimberly spots Nico and he spots her as if it was a standoff. It's one on one now with the chaos ensuing in the middle. She is nervous of being in his presence, but then he suddenly transforms into clothes similar to that of Jean Valjean with a sword instead of a laser gun. She is dressed in peasant garb from the time. The world stops and they run toward each other, going for an enveloping hug.

KIMBERLY Oh Jean Valjean Nico.

NICO Oh peasant Kimberly.

They break into interpretative dance. Music plays as they sensually move together, bodies close and fluid. It is very sexual and hot and heavy but they both love it. It ends in a grand, beautiful climax of song and dance.

At that final climax move, it finishes with Kimberly face to face with Nico in his arms. They are both content. But Nico's attention is diverted to an attractive woman looking in at the doorway of the gymnasium. He looks and winks at her, as if Kimberly wasn't in his arms.

## KIMBERLY

You're not mine, are you? You're not anybody's and from your past, it seems that you'll never be.
Maybe you'll change because I know some part of you that I genuinely liked but, you're not good for me.

As she says this, Nico is still looking at the woman.

The dream sequence ends and Nico and Kimberly are back to real life in their original spots. The woman really is at the doorway and Nico is looking.

Kimberly takes a deep breath and with it comes a determined look in her eye.

KIMBERLY (CONT'D)

(under her breath) two four six o
one, you're mine.

Kimberly breaks into a run toward Nico but she has to get through the battle in the middle first. She flashes between reality, which is normal, and Les Miserables world, which is fantastical and climactic.

She goes to jump over a guy who has fallen to the ground after trying to dodge Leighton. It is a puny hop but in Les Mis she takes a heroic jump over the body.

A man confronts her on her way with his laser gun, to him she dodges his shots and shoots him directly in the sensor. In Les Mis she stabs him with a sword that she grabbed from the ground.

Another man tries to grab her foot to stop her as he lays on the ground, in Les Mis, she kicks him away in one smooth kick. In real life she does the same to his hand, causing actual damage.

KIMBERLY (CONT'D)

Holy shit! I'm so sorry!

The man grabs his hand and winces in pain, no blood, it just hurts.

KIMBERLY (CONT'D)

You just scared me trying to grab me like that laser tag is no contact!

He nods in agreement and crawls away. Kimberly diverts her attention back to Nico. Les Mis. She walks up to him and comes face to face as if to talk to him. This is happening in real life too. Beat.

Les Mis. They look at each other. She takes her laser gun and shoots him in the sensor, back to real life she lowers the laser, and walks away. Nico is left standing there, watching her walk away, a little hurt even.

JOCELYN

And time's up! The winner is, Team Leighton!!!

LEIGHTON

YES!!!

The girls run off of the now battle field, Whitney and Bela unenthusiastically tired and Leighton ecstatic about their victory. Kimberly meets them at the door and Leighton gives her a little side hug on the way out.

BELA

You really saved us out there Leighton.

WHITNEY

You did, thank you.

LEIGHTON

I wouldn't have been a good roommate if I didn't.

Leighton then turns around through the gymnasium doors at the sight of Nico still standing there. She flips him off and the girls leave.

INT. DORM COMMON ROOM - NIGHT

The girls are all laying down in the common room with the TV on, eating ice cream in comfy clothes. Leighton and Kimberly are sitting close together, talking alone.

KIMBERLY

(whispering)
How did your dinner go?

LEIGHTON

It was actually kinda fun. Thanks for setting me up, but I don't think I'm in the place for anything right now. Though I did find a new friend.

KIMBERLY

Very exciting! I love Haley so much, if I could, I personally would-

LEIGHTON

(interrupting)
Don't go on a gay sex rant.

KIMBERLY

Sorry.

LEIGHTON

I know you've been having a hard time over the Nico thing.

KIMBERLY

You do?! Damn it! I'm sorry Leighton. I didn't want to make it weird and-

LEIGHTON

(interrupting) No no no you didn't make it weird at all. I'm just sorry that he was such an ass. I hate how you're torn up over this.

KIMBERLY

I was, but I recently made significant progress and I've been feeling much better already.

LEIGHTON

I'm very glad to hear that.

They give a little bestie snuggle on the couch and their attention diverts back to the group.

WHITNEY

That was the most stressful laser tag tournament I have ever been to.

BELA

I thought those guys were gonna follow us home.

LEIGHTON

I would have stopped that.

They all laugh.

WHITNEY

I don't know if Tinder is for me honestly. I had fun hooking up with those guys but I feel bad leaving them on the hook like that.

KIMBERLY

That's okay though, dating apps sometimes work and sometimes don't.

BELA

Yeah I think I'm gonna take a break from all of that. I'll just let the love gods determine what happens to me next! But for now, I'm happy we're all having some quality roomie time. There is a knock on the door, Bela is closest to it so she gets up to get it. It's ERIC and Bela is surprised to see him.

BELA (CONT'D)

Eric! What are you doing here?

ERIC

Hi! Um, I was supposed to go to a comedy show with my friend but he dropped out, would you like to come with me?

BETIA

Uhh...

Bela turns to the girls, conflicted, but she seems to want to go.

LEIGHTON

Why are you looking at us?

WHITNEY

GO!

LEIGHTON

We can still have our fun, and I think the gods have spoken with this one.

The girls are excited for her and Bela laughs and turns back to Eric.

**BELA** 

I'd love to come.

FADE OUT.

## END OF ACT 3

## END OF EPISODE